

VERMONT STONE SCULPTURING, LLC

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KENNETH M. MAURICE OWNER/ SCULPTOR

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BIOGRAPHY

MY FATHER WAS A PARTNER OF MAURICE MEMORIALS, INC. ON GARFIELD AVE IN BARRE, VT. I WAS GIVEN THE OPPORTUNITY TO WORK IN MY FATHER'S SHED STARTING AT ABOUT 9 YEARS OLD. MY FIRST JOB WAS PICKING UP GROUT. WANTING TO DO A GOOD JOB AND MAKE MY DAD PROUD, I TRIED TO MOVE A CARVED STONE ON THE CONVEYOR TO CLEAN UNDERNEATH IT. THE STONE FELL AND BROKE LIKE GLASS. I WAS HEARTBROKEN. I VOWED TO MY FATHER THAT ONE DAY I WOULD BE GREAT SCULPTOR AND CARVE MONUMENTS LIKE THE ONE I HAD BROKEN.

AFTER THAT, I TRIED TO LEARN EVERY ASPECT OF THE GRANITE INDUSTRY. AT 10 YEARS OLD I WAS CUTTING GRANITE POSTS FOR MY DAD FOR \$2.00 APIECE. AT 15 YEARS OLD I STARTED TO DO ETCHINGS FOR MY DAD AND QUICKLY MOVED INTO SCENE ETCHINGS. AT 16 I WAS CARVING PROFILE HEADS OF CHRIST FOR MY DAD AND THEN BEGAN TO DO MANY OTHER SCULPTURES.

IN HIGH SCHOOL MY CLASSES WERE BASED ON GRANITE MANUFACTURING. AT COMMUNITY COLLEGE OF VERMONT, I STUDIED ART AND HUMAN ANATOMY SO THAT I COULD BECOME AN ANATOMICAL ARTIST.

PHILIP PAINI TAUGHT ME THE CORRECT USE OF CALIPERS AND THAT THERE IS A SCIENCE BEHIND ANATOMICAL PROPORTIONS. I STILL USE THE TECHNIQUES HE TAUGHT ME TODAY, AS WELL AS THE STUDY OF HUMAN ANATOMY.

ALCIDE FANTONI TAUGHT ME HOW TO TAKE A SCULPTURE MADE OF PLASTER AND TRANSFER IT INTO GRANITE.

I HAVE BEEN SELF-EMPLOYED AS A SCULPTOR FOR OVER 20 YEARS. I HAVE HONED MY SKILLS AND AM ABLE TO PRODUCE SCULPTURES THAT CAN BRING SOME COMFORT TO A GRIEVING FAMILY OR PAY TRIBUTE TO AN ORGANIZATION.

I HAD THE PRIVILEGE OF BEING CHOSEN TO SCULPT THE GLOBAL WAR ON TERROR MEMORIAL WHICH PAYS TRIBUTE TO THE FALLEN SOLDIERS FROM VERMONT. IT CAN BE SEEN AT THE VETERANS CEMETERY IN RANDOLPH, VERMONT.

ENCLOSED PLEASE FIND PHOTOS OF SOME OF MY COMPLETED WORKS.

MANY OTHER EXAMPLES OF MY WORK CAN BE SEEN ON MY WEBSITE:
WWW.VERMONTSTONECULPTURINGLLC.COM.